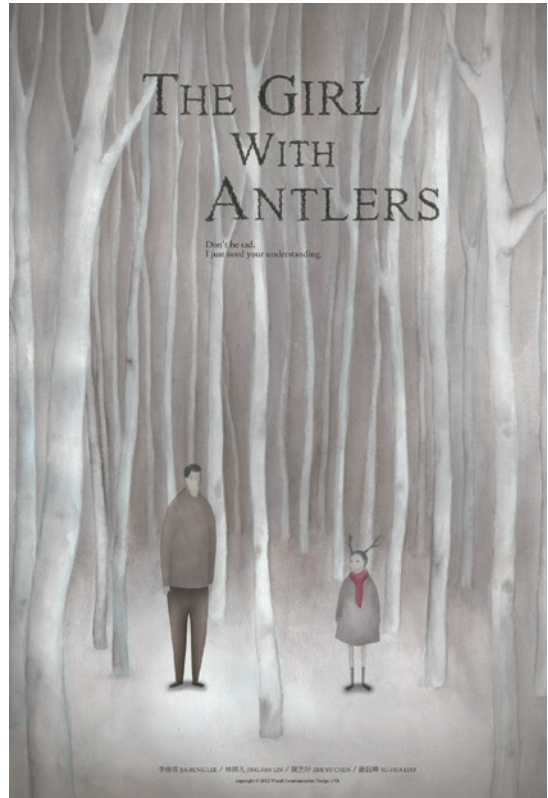


2012第12屆新一代設計競賽「數位媒體類」入圍 2012 A+創意暨數位媒體類第1名

作品名稱：鹿角女孩 The Girl With Antlers
指導老師：馮偉中老師
得獎學生：李佳蓉、林靖凡、陳芝妤、羅鈺華

是否你也曾將親人的付出視為理所當然？我們在面對最親近的父母時，往往講不出那些想訴諸父母的關心話語，無法突破那道無形的牆去擁抱他們。我們都太習慣他們對我們的付出了，總是不自覺地將情緒放大，在無形中傷害了他們。我們明知道自己的行為是不好的，總是在事後才後悔想要道歉，卻又不知道該怎麼去踏出第一步。製作這部關於親情的動畫，一方面是因為我們認為親情是最能觸動人心的。另一方面，也希望藉此與自己對話，找出解答，慢慢地能夠學會如何和家人相處之道。

Have you ever taken your parents' love for granted? When we are facing our own parents, we usually become muted. We couldn't tell them how much we care about them, and break the wall between us to give them a hug. We are getting used to it. Therefore, when our emotion has amplified, we often will hurt them indirectly. We often feel regretted about what we have done even though we know our action is inappropriate. We want to say sorry yet we don't know how to take the first step. The reason of producing this animation related with family is because we think that family is the most heartwarming obsession in the world. On the other hand, we will like to speak to ourselves though this animation and find the answer of how to get along with our families.



2012第12屆新一代設計競賽 「數位媒體類」佳作

作品名稱：寂寞交替 Leave we alone
指導老師：林淑芬老師
得獎學生：林威仲、黃梓洹、王好安、曾斯含、陳昱菱



失去愛情的哥哥從沒想過自己的未來將會如何，因為悲傷，他用自己的身體為代價去交換那些對其他人來說一點也不重要的東西，並將其收藏在箱子裡。他與妹妹的關係，也隨著自己的放浪形骸逐漸動盪不穩，原本相安無事的兄妹之情，內藏著無法直視的情慾撩動。此時他又遇見了男孩，一個願意為他付出真心的人，讓他又開始懷疑自己的價值，究竟我們該怎麼去愛一個人？究竟該如何面對自己的慾望？他的選擇究竟是最終的出口，還是魔鬼的交易之門？一切就從一個女人憑空從床上消失後爆發開來……

A boy who lost love had never thought about what his future would be like. Out of sadness, he traded things which were of little importance for others with his body, and hid them in a box. His stable relationship with his younger sister became shaky as a result of his dissipated life. Then, he met a boy who would give him his true love. This again made him doubt his own value. So, how should we love somebody? How should we face our own desires? Is his choice the final way out or a deal with the devil? Everything began from the disappearance of a woman in bed.